

MIND AWARD

AWARENESS EDUCATION SCIENCE ART

Beate Heinen receives special prize in "Art & Culture"



For decades, Beate Heinen has created a variety of impulses for the development of consciousness through her works of art, and especially through her personal presence in appearances, as well as in the Rhein-Zeitung's (daily newspaper) thought section "Nachgedacht".

It is the award especially for her artistic education work since the 1980s, which has a happy effect on two generations of readers and viewers and also connects secular and spiritual points of view in a life-like manner. Ms Heinen, in her personal attitude as well as in action, sets out what is most urgently needed in our world: **hope**.

Her works bring compassion through understanding.

Beate Heinen touches the people deeply - in real encounters and every day new through her reflection graphics. Therefore she is awarded the MIND AWARD for her life and work.

Since 2009 the MIND AWARD has already been awarded to some distinguished personalities, courageously and consistently advocating this legacy of a holistic evolution.. Like a symbol of the common quest of the "rainbow nation" (Nelson Mandela) it is the world's first and most important educational prize, which has already been awarded to some distinguished personalities, courageously and consistently advocating this legacy of a holistic evolution.

The MIND AWARD is the first and most important international award **for awareness, education, science and art (culture)**.

Previous honors are Dr. Ruediger Dahlke (doctor, author), Dr. Franz Alt, Professor Declan Kennedy, Prof. Götz Werner (dm drogeriemarkt, basic income), Prof. Dr. Fritz Albert Popp (biophotons), Volkshochschulen (VHS), Reiner Meutsch and Joachim Franz, as well as pastor Jürgen Fliege and Dr. Dieter Broers..

Ambassadors are Dr. Tanja Kinkel, Dr. Lea Ackermann, Father Anselm Grün and Reinhold Messner.

The special award is awarded at the discretion and recommendation of the jury for special achievements or for a life's work.

About the awardee:



Beate Heinen - many people know her pictures and small graphics in a day newspaper, but also in books and on postcards, on which small life signs are portrayed. Countless readers of the Rhein-Zeitung expect to have their daily "thoughts" illustrations with lively interest and longing.



"It is a pleasure to meet her"
Father Drutmar Cremer, OSB

Today, we are concerned with showing the woman behind the pictures and graphics. Anyone who enters into a dialogue with Beate Heinen experiences a deeply faithful yet humorous woman, who creates three essential pillars for her life.

1. Affirmation of life and for life with all its ups and downs
2. To understand life as a gift, which is ultimately given by God
3. Family as a goal, support and solid support



Beate Heinen (born 1944 in Essen) started her artistic career in 1960 with a study at the Werkkunstschule in Cologne. At the age of 19, she joined the Benedictine Abbey of St. Hildegard Rudesheim-Eibingen as a sister Felicitas, and during this time she had a multifaceted artistic ambition. During this time she also met Father Drutmar Cremer from the art publishing house Maria-Laach, who became aware of her painting "Moses before the burning thornbush" in 1971. Over the years, a fruitful and successful collaboration developed, which made Sister Felicitas realize that she had to find a new form for her way of life and education. Thus, in 1974, before the last vows she left the monastery and began her path as a freelance artist.

After a strong creative and effective phase in the Cologne-Bonn area, Heinen moved to the Brohltal in the late seventies. In 1983 her daughter Elisabeth was born and on 25 January of the next year she began her collaboration with the Rhein-Zeitung. The intensified collaboration with "Kunstverlag Maria-Laach" and the Koblenz' newspaper led to the move to Wassenach near Andernach in 1985, where it still lives today.

In addition to the daily illustrations for the Rhein-Zeitung and the production of the various motive-cards and books, the following years were characterized by numerous commissioned works for churches, chapels and congregations. To this day, their work and activities are still framed by numerous national exhibitions.

Beate means "the Happy" and her name as a nun was Felicitas, which also means the same. Happiness is a central word in the life of Beate Heinen, which is also visibly expressed in her graphics and pictures about the 1974 character "Beatus".

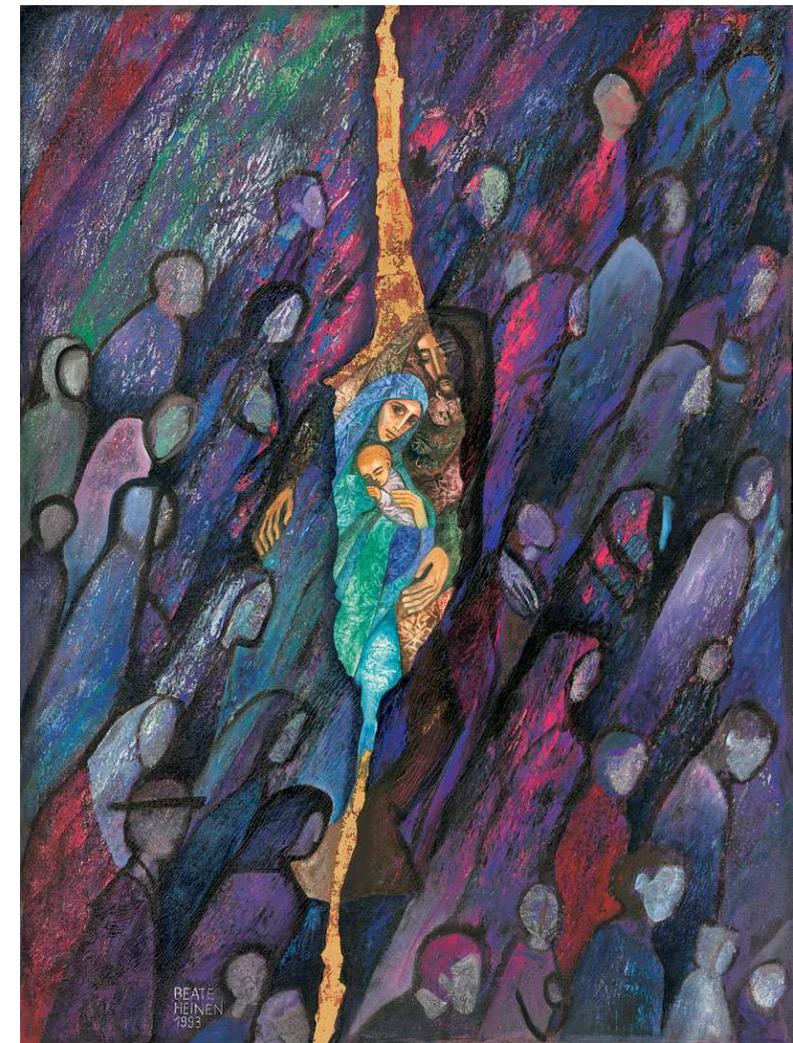
Heinen, however, relies not only on her happiness but also on her deep faith and the connection to God, which makes it possible to create the annual Christmas picture for the Maria-Laach art publishing house since the eighties.

"When I think of the annual new task of painting a motif of the Holy Family, I ask God to send the right impulses and images through the Holy Spirit," says Beate Heinen, full of faith with a smiling.

And when you look a little deeper into the gallery, it becomes clear that in each of her works, creed confessions stand out. Thus the inclined observer actually recognizes the meaning of all its activity, in which something valuable appears and acts on the observer.

It is the belief in God as a higher power and guiding wisdom during the chaos in the history of the earth which touches every man who has to deal with Beate Heinen. And it is also what remains.

It is certainly not coincidental that the freelance artist will be honored with the MIND AWARD for her lifework almost at the same time with the successful completion at the Cologne School of Art Therapy.



Further information on Beate Heinen on the German-speaking Internet.

http://www.rhein-zeitung.de/region_artikel,-alles-gute-zum-70-liebe-beate-heinen- arid,1129820.html with Video of Readers-Evening (Leser-Abend)

<http://www.maria-laach-buchhandlung.de/Maria-Laach/Beate-Heinen-Stationen.html>

http://www.maria-laach-buchhandlung.de/index.php?stoken=94D6279C&force_sid=6786c8115185017954eddca46ff42904&lang=0&cl=search&searchparam=Beate+Heinen+-

Ms. Heinen is member of "Berufsverband Bildender Künstlerinnen und Künstler Rheinland-Pfalz im Bundesverband e.V. (BBK RLP)"

**WEN DER
LIEBE GOTT
EINMAL BEI DER
ARBEIT ERWISCHT
HAT,
DEM
SCHICKT
ER
LAUFEND
NEUE...**



In **addition**, there is an **audience award** in the artistic category for the first time. In May 2017, the price for the public will be determined additionally and in advance of the regular MIND AWARD among other award winners of this category.

The jury combines beneath Dr. Ruediger Dahlke, Wolfgang Maiworm (Congress and Seminarplaner) and Thomas Künne (Astrologe, Author) experts from civic society, politics, economics and the sciences. All of them have worked on advancing and developing society and all have approached raising an awareness for consciousness. Could there be anything more important than uniting education and science while at the same time continuing to disperse the idea of the MIND AWARD as it was originally intended?

The **nomination criteria** to persons or organisations are as follows:

- Who: Demonstrating a holistic and sustainable approach to what they do.
- What: Ethical conduct and innovative (future) concepts for mankind and the environment.
- How: Development work, creating awareness, educational measures and publications.

Insights and further details

In terms of the work that the jury does, it has been important to the initiator, the advisory board and the jury that the MIND AWARD reflect the zeitgeist and that the award be opened up to everyone and involve everyone—as a symbol for collective awareness and consciousness.

The independent jury is supported by an interdisciplinary council representing all of the sciences and all political directions. The MIND AWARD functionaries and committees comprise appointed advisory boards, jurors and often high-profile, recognised ambassadors whose profession aligns well with the goal of the award and its purpose.

The MIND AWARD was initiated in 2009 and started out with one jury award and additional special awards. Since 2014 (and within the realms of given possibility) special awards are awarded in the categories: awareness, education, science and art (culture). It is not always easy to keep categories separate and this is partly the idea — after all, the work of those nominated is often very multifaceted.

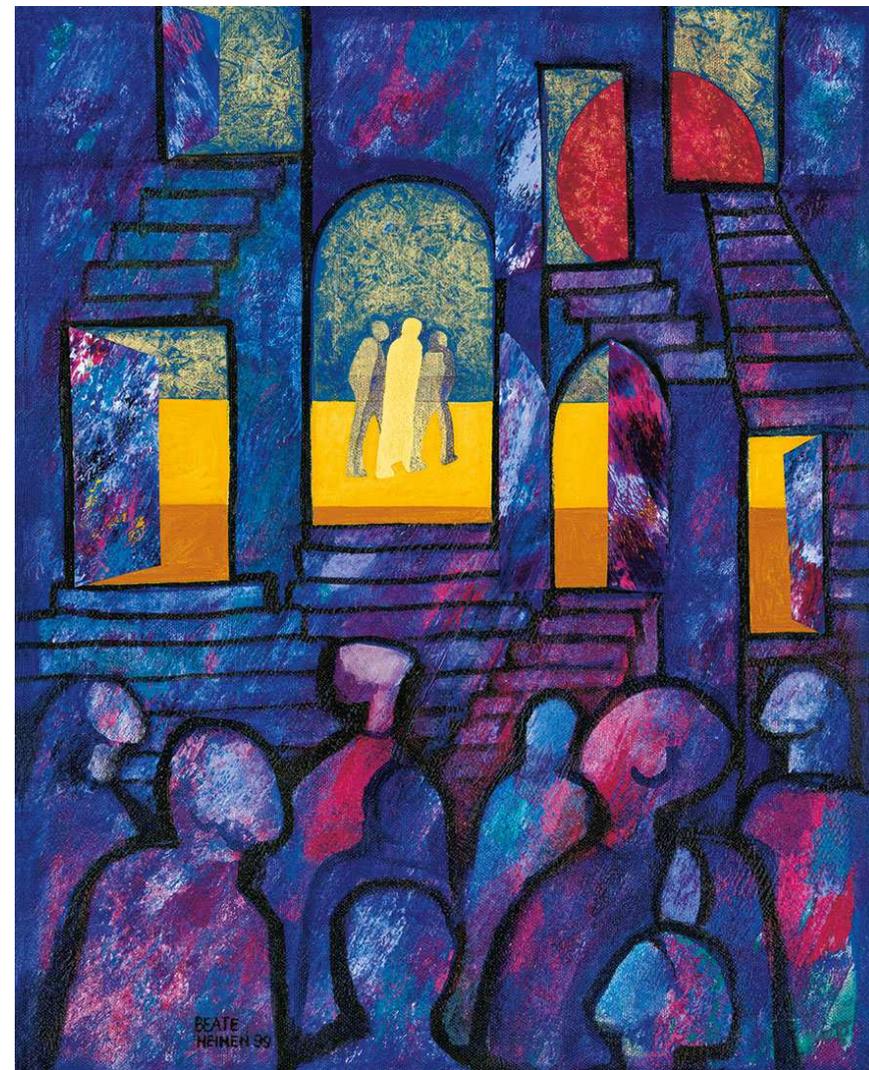
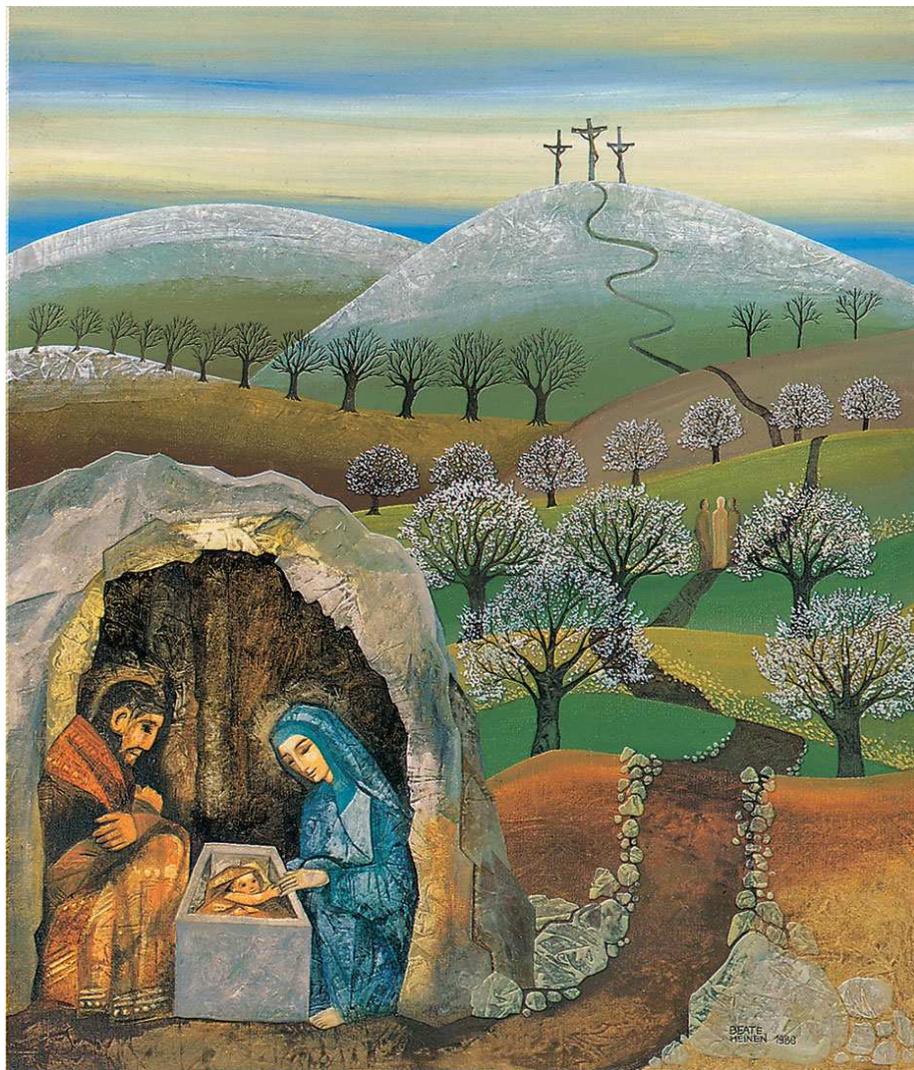
“Love and death change everything.” This is something that Achim Kunst knows. He is convinced that everyone is connected as brothers and sisters—whether here and now in the short term or in the long term. As a social education worker and businessman he knows what both love and death, and brotherhood and sisterhood mean. As a coach with many years of experience, he also knows what they demand. The most valuable yet time-consuming aspect of the MIND AWARD is its appeal and credibility. This is thanks to the transparency across all processes and all administrative matters and in the results achieved. The MIND AWARD, much like the alternative Nobel Prize categories that get expanded and

complemented, is the very international award for education and awareness. It must therefore be pioneering in what it sets out to achieve. We are in the midst of global change and large-scale upheaval with challenges that call for collective solutions and collective hierarchy.

There are many ways to support us. Open up your awareness and become part of what already exists as a collective mind, by becoming a partner, a sponsor or other supporter. We are happy to welcome you to the MIND AWARD. Thank you and we wish you all the best.

www.mindaward.com

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All paintings and Works of the artist with friendly permission of the artist and awardee, as well as of art publishing Maria-Laach.